

LAURA CARVALHO

1991 São Paulo, Brazil.

Laura Carvalho in her search for different ways of living/being has worked in programs of public health promotion with people suffering from mental illness and with people who are facing the abuse of psychoactive substances in the context of vulnerability.

Was inside these apparently hostile environments, where Carvalho found a fruitful place for the development of her visual production. The dynamic ordinations, precarious and provisional, intrinsic in these environments are the substantial matter of her artwork.

Just like the precision of the needle, her main instrument of work, which sews and redefines objects and fabrics, the artist aims the union of different areas of knowledge, techniques and methods, creating a symbolic weaving of new lines of thoughts.

Education

BA in Visual Arts, Fundação Armando Álvares Penteado- FAAP .
(São Paulo, Brazil). 2012- 2016

University of Porto, Visual Arts (Porto, Portugal). 2014

High School St Endeas (Galway, Ireland). 2006-2007

Exhibition/Performance/Residency

2020/August-December- Residency DOGO, Lichtensteig, Switzerland.

2020/May- BCMA Gallery, Berlin, Germany. ONLINE DUE COVID-19

2020/April- Open Art Festival, Freiburg, Germany. CANCELED DUE COVID-19

2020/April- Festival, Revolution! Scholars and Artists Rethinking Political Action, Houston, USA. ->Granted by Goeth Institute. POST-PONE DUE COVID-19

2019/December-The Microbiennale of Horizontal Initiatives, Moscow, Russia.

2019/September- OPEN/OCCUPY Flutgraben. Flutgraben, Berlin, Germany.

2019/May- PAF-5th, Performance Art Festival, Berlin, Germany.

2019/May- “Pandora´s collective exhibition”. Pandora Gallery, Berlin, Germany.

2019/May- Cooltzone #2- Simultaneous exhibition in Stour Space (London), MOVE.BG (Sofia) and Papergirl Galerija Hub (Belgrade).

2019/ April- Unframed Festival. Berlin, Germany.

2019/ February- “Abre-Alas”. Galeria Gentil Carioca, Rio de Janeiro, Brazil.

2018/November- Global Youth Culture Forum, Jeju Island, South Korea.

2018/October- . “Polluted Postcards”.Devonport Guildhall, Devon, U.K.
2018/August - Inspiring Change- training course & pilot art residency. Belgrade, Serbia.
2018/July- Ugly Duck- art & (h) activism. London, U.K.
2018 /June. “Trophy Hunters”. Dada Post Gallery. Berlin,Germany.
2017 /October-November. GENERATE!° 2017 Festival. Tübingen, Germany.
2017/August-September. Residency, Hooyong Performing Arts Centre. Wonju, South Korea.
2017/June.”Ex_tensão”. Casa Mova. Rio de Janeiro. Brazil.
2017/January. “Ocupa Mario Quintana”. Casa de Cultura Mario Quintana. Porto Alegre. Brazil.
2016 / September- December. “Para onde iria, se pudesse ir”. Museu de Arte Brasileira. São Paulo, Brazil.
2016 / March. Artist Occupation In(Lar). Project of Beatriz Chaimovitz, Carolina Kielmanowicz and Rafael Meñova, at Instituto da laringe. São Paulo, Brazil.
2015-2014 / November -February. 47 Anual de Artes da FAAP. Museu de Arte Brasileira. SãoPaulo,Brazil.
2014 / May-July. “Move- Up”. Galeria dos Leões, Reitoria da U.Porto.Porto,Portugal.
2014 /April. “Deriva”. Olga Santos, art gallery. Porto, Portugal.

Publication

2020/January- LOCULUS Collective. Art Journal, Massachusettes, U.S.A- Text: Ab_OUT_me

2019/May- Performance Arts festival, interview with Morgan Rapp. Berlin, Germany.

2019/May- Cooltzone #2. Artworks which dialogues with shared spaces, London, Sofia, Belgrade – Text: Open Script- Tea Trucke.

2019/ March - “V Mujeres Mirando Mujeres”. Project of art and feminism, Palma de Maiorca, Spain- Reflexion and Dialogue with the art researcher, Livia Filoso

2017/ March - “Magazine Arte ConTexto”. Reflexion in Art, Porto Alegre, Brazil- Text: Ab_OUT_me

Experiences in Education

è de lei- Worked as volunteer in, *è de lei*, a non-profit organization that promotes the reduction of social and health damages associated with drug use by people in the context of vulnerability. 2017

Canto do Arteiro- Idealizer and coordinator of *Canto do Arteiro* a experimental art workshop destined to the residents of the infirmary of the former public psychiatric center, Nise da Silveira, Rio de Janeiro. 2015-2016

CNA Granja Julieta- English and art teacher teacher, for children between 7 and 9 years old. São Paulo. 2010

Vila do Aprender, creche Villa Daslu - English and art teacher, for children between 5-11 years old. São Paulo. 2006

CONTACT

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